

Ashokan Farewell

Guitar

Jay Ungar
arr. Calvin Custer

Moderately

Play 2nd time only

The score is written for guitar in G major (one sharp) and 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Moderately*. The score is divided into measures, with measure numbers 7, 14, 21, 28, 34, 42, 50, 58, and 65 indicated. Chord changes are marked above the staff: D7, G, Emi7, 5 D, Bmi7, G, A7, D, D7, G, Emi7, D, D, A, A7, D, D, Bmi, G, A, A7, D, D, G, Emi, D, Bmi7, G, D, G, Emi, D, Bmi, A, D, G, D, G, A, D, D, G, D, Bmi7, D, D, G, D. Dynamics include *mf*, *ff*, *dim.*, *pp*, *morendo*, and *rit.*. Performance instructions include *Play 2nd time only*, *In tempo, more freely*, and *soló*. The score ends with a double bar line.

7 *mf* D7 G Emi7 5 D Bmi7

14 D A A7 D D G Emi7 D

21 D Bmi G A A7 D D7 D G

28 D D Bmi A7 1. D 2. D *cresc.*

34 Bmi Emi7 A A7 D D G Emi D *ff*

42 Bmi7 G D G Emi D

50 Bmi A D G D *mf* *dim.*

58 G A D D *soló* *In tempo, more freely* *pp*

65 D *Slower* Bmi7 D D *morendo* *rit.* *ppp*